SONY



Network Cameras

Why Sony?

Sony is a major professional in the world of imaging technology.

and a market leader across both consumer and professional applications. As a leading global manufacturer for professional users, Sony offers superlative moviemaking and broadcasting technology; providing a wide range of cameras across many different applications within the medical, corporate, education and government sectors.



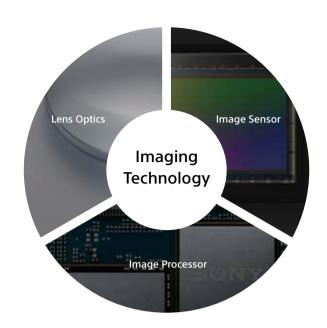




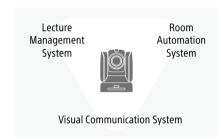
Optimal Imaging Quality for Any Situation

Sony develops all of the camera block's key components, including lenses, sensors, and processors. Our design experience in both consumer and commercial professional markets ensures optimal quality for the camera block's colour parameters across a wide range of applications.

As a leading manufacturer of imagers, Sony is continually developing and adapting cutting-edge imaging technology to provide premium image quality.



Professional Application

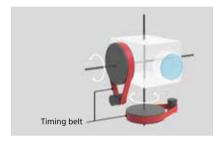


System compatibility

Sony has developed close ties with numerous partner vendors – enabling excellent compatibility with peripheral devices. NDI®|HX compatibility* supports efficient IP-based live production, allowing flexible configuration.

* BRC-X400/SRG-X400/SRG-X120/SRG-XB25/SRG-XP1, via optional license





Precision

Exceptional performance is provided thanks to advanced technical know-how gained in the professional arena: The PT drive's use of a timing belt delivers professional-level accuracy and smoothness; and an optimal control parameter makes it possible to realize intuitive operation faithfully, via the controller, as desired by professional users.



Durability

Our cameras have passed stringent testing – including lens durability testing and pan/tilt operational tests – to ensure they meet the standards of demanding professional users for both quality and reliability.

NDIR is a registered trademark of NewTek, Inc.

Network services, content, and the [operating system and] software of this Product may be subject to individual terms and conditions and changed, interrupted or discontinued at any time and may require fees, registration and credit card information.

Change Your Work Style with Al-based Video Analytics Technology

Create attractive and hassle-free video content in real-time with REA-C1000. Al-driven virtual

cameraman features provide optimized camera angle.









Find out more

Network Camera Line up by Application







Healthcare



Auditoriums, Assembly Halls





Houses of Worship and Event Spaces

Image Recording

	High-End Presentation		Image Recording Easy	
	4K		100 EST	AK Di
Model	BRC-X1000	BRC-H900	BRC-H800	BRC-X400
Interface	⊙x2 ^{*1} □	HD/SD-SDI Composite RGB/Component S Video	⊙ ■ 3G-SDI HDMI	O ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Sensor	1.0-type Exmor R™ CMOS sensor	1/2-type Exmor™ 3CMOS	1.0-type Exmor R CMOS sensor	1/2.5 type Exmor R CMOS
Signal format	2160/29.97p, 25p, 23.98p 1080/59.94p, 59.94i, 50p, 50i, 23.98p 720/59.94p, 50p	60 Hz: 1080/59.94i, 720/ 59.94P, NTSC 50 Hz: 1080/50i, 720/50P, PAL	1080/59.94p, 59.94i, 50p, 50i, 23.98p 720/59.94p, 50p	2160/29.97p, 25p, 23.98p (HDMI and IP only), 1080/59.94p, 50p, 29.97p, 25p, 23.98p 1080/59.94i, 50i 720/59.94p, 50p
Video Stream	-	-	-	RTSP/NDI® HX*1
Zoom	18x (4K with CIZ)/ 24x (HD with CIZ), Max. 48x (HD with CIZ and Tele Convert Mode)	14x	24x (with CIZ), Max. 48x (HD with CIZ and Tele Convert Mode)	30x (4K with CIZ)/ 40x (HD with CIZ), Max.80x (HD with CIZ and Tele Convert Mode)
Pan/Tilt Speed	0.02°/sec*² ~ 60°/sec	0.3°/sec ~ 60°/sec	0.02°/sec*1 ~ 60°/sec	Max. Pan: 300°/sec Max. Tilt: 126°/sec
Horizontal Viewing Angle	Approx. 64.6 degree (Wide)	Approx. 59.6 degree (Wide)	Approx. 64.6 degree (Wide)	Approx. 70.0 degree (Wide)
Preset Position	100	16	100	256 (CGI), 100 (VISCA)
Picture Adjustment	Gamma/Knee/Detail/ Black gamma/Color matrix	Gamma/Knee/Detail/ Black gamma/Color matrix	Gamma/Knee/Detail/ Black gamma/Color matrix	Gamma/Knee/ Black Gamma/Color Matrix
Audio input	-	-	-	Yes (2ch)
Genlock	Yes	Yes	Yes	Yes
Power	DC12 V, PoE+	DC 12 V	DC12 V, PoE+	DC 12 V, PoE+
Control	RS-422 (VISCA)/ RJ-45 (VISCA over IP)	RS-232C, RS-422 (VISCA)/ RJ-45 (VISCA over IP (Optional))	RS-422 (VISCA)/ RJ-45 (VISCA over IP)	RS-422 (VISCA)/ RJ-45 (VISCA over IP)
Ceiling Mount	Yes	Yes	Yes	Yes
Remark	*1 with Dual link 3G-SDI (2SI only) for 4K video output *2 from firmware ver.2.1 Free-D protocol supported from firmware ver.2.1		*1 from firmware ver.2.1 Free-D protocol supported from firmware ver.2.1	

^{*} NDI® is a registered trademark of NewTek, Inc.













Network Broadcasting

Lecture Capture

Meeting Rooms

e-Sports

Broadcasting

Information Acquisition

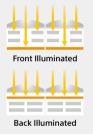
Bidirectional Communication













Variable Speed 0.02° to 60°/sec



BRC-X1000

1.0-type CMOS sensor



Exmor 12.

High Quality and Fine Detail

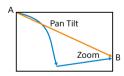
Breathtaking 4K quality

Sony's back-illuminated one-inch image sensor, unique digital image processor and reliable Zeiss lens enable you to shoot high-sensitivity 4K video with low noise. Teleconvert mode and Clear Image Zoom maintain a high-quality image, even when zooming (up to 48x).

* Only available at 1,920×1,080 output

Smooth Panning and Tilting

A high-torque, high-resolution motor delivers precise pans and tilts. Camerawork can be saved into PTZ trace memory and recalled with a single touch.



Professional camerawork

PTZ motion sync blends separate pan, tilt and zoom during preset movement to deliver super-smooth results.

More Creative Options, Simplified Workflow

BRC-X1000 and BRC-H800 output tracking data over IP, using the industry standard Free-D protocol*. This feature allows productions to easily incorporate VR/AR into their live content, such as expanded sets or scenery, live animations, e-sports and graphic overlays, thus enriching their production.

* supported from firmware ver.2.1

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