

PT-FRZ60 Series

1-Chip DLP™ Projectors

AVAILABLE FROM OCTOBER 2020

Easy-to-Manage 1-Chip DLP[™] Laser Projectors Offer Clear Pictures in Bright Rooms with Flexible Integration in the Classroom or Office

















| PT-FRZ60 Series | | | | | |
|-----------------|--------------------------------|--------------------------------|--------------------------------|--|--|
| | PT-FRZ60 | PT-FRZ50 | PT-FRZ55 | | |
| Light Output | 6,000 lm*1/6,200 lm (Center)*2 | 5,200 lm*1/5,400 lm (Center)*2 | 5,000 lm*1/5,200 lm (Center)*2 | | |
| Resolution | WUXGA | | | | |

• Brilliant, Dynamic Images in Bright Rooms

The PT-FRZ60 Series adds a new Dynamic Contrast 2 setting to its Dynamic Contrast function, which uses digitally controlled scene-linking to directly modulate laser output, to further enhance contrast accuracy. Quartet Color Harmonizer boosts vibrancy while Rich Color Enhancer adjusts wheel-timing to optimize image quality to suit different picture modes.

• Light and Compact Projectors are Easy to Install and Work Silently

Projector operating noise is suppressed to an inaudible 27 dB^{*3} in Quiet Mode. A 2.0x optical zoom^{*4} improves installation flexibility while 4K signal input^{*5} via CEC-compatible HDMI[®] and DIGITAL LINK smooths integration with 4K infrastructure. There's a separate LAN terminal, and a 5 V/2 A USB outlet to support wireless projection.

• Proven SOLID SHINE Laser Reliability

The PT-FRZ60 Series features a high-efficiency filterless cooling system, hermetically sealed DMD block, and dust-resistant shielded laser drive to assure 20,000 hours of stable maintenance-free projection. A linear brightness ramp and strong color retention preserve image quality for longer.

^{*1} Measurement, measuring conditions (TBD), and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped. *2 Average light-output value of all shipped products measured at center of screen in NORMAL Mode. *3 FR250/FR255 only (TBD). FR260 operates at 30 db in obliet Mode (TBD). *4 Evoluding the PT-FR255. *5 4% signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection. Supported terminals: DIGITAL LINK/HDMP. *6 Around this time, light output will have decreased by approximately 50 %. IEC63697: 2008 Broadcast Contents, NORMAL Mode, Dynamic Contract 2, (26 °P), elevation 700 m (2,297 ft) with 0.15 mg/m³ of airborne particulate matter. Estimated time until brightness decreases to 50 % will vary depending on environment and usage conditions. Parts other than the light source may require replacement before 20,000 hours, and checkup is recommended around this time.

Specifications (Tentative)

| Model | | PT-FRZ60 | PT-FRZ50 | PT-FRZ55 | | |
|--|---------------------|--|----------------------------------|--|--|--|
| Projector type | | 1-Chip DLP™ projector | , | , | | |
| DLP™ chip | Panel size | 17.0 mm (0.67 in) diagonal (16:10 aspect ratio) | | | | |
| | Display method | DLP™ chip x 1, DLP™ projection system | | | | |
| | Number of pixels | 2,304,000 (1920 x 1200 pixels) | | | | |
| Light source | | Laser diodes | | | | |
| Light output | | 6,000 lm*1/6,200 lm (Center)*2 | 5,200 lm*1/5,400 lm (Center)*2 | 5,000 lm*1/5,200 lm (Center)*2 | | |
| Time until light output declines to 50 %*3 | | 20,000 hours (NORMAL) | | | | |
| Resolution | | 1920 x 1200 pixels | | | | |
| Contrast ratio*1 | | 20,000:1 (Full On/Full Off, Dynamic Contrast 2) | | | | |
| Screen size (diagonal) | | 1.02-7.62 m (40-300 in), 16:10 aspect ratio | | | | |
| Center-to-corner zone ratio*1 | | 90 % | | | | |
| Lens | | 2.0x manual zoom (throw ratio: 1.46-2.94:1), manual focus, F 2 | .0-3.4, f 21.5-43.0 mm | Fixed (throw ratio: 0.8:1), powered focus, F 1.75, f 11.9 mm | | |
| Lens shift (From the origin point of the lens mounter) | Vertical | +64 %, -44 % (manual) ±4.4 % (powered) | | | | |
| | Horizontal | +34 %, -27 % (manual) ±2.1 % (powered) | | | | |
| Keystone correction range | | Vertical: ±40 °, Horizontal: ±20 ° | | Vertical: ±25 °, Horizontal: ±20 ° | | |
| Installation | | Ceiling/floor, front/rear, free 360-degree installation | | | | |
| Terminals | HDMI IN | HDMI 19-pin x 2 (Compatible with HDCP 2.2, Deep Color, 4K/60p signal input*4), CEC supported | | | | |
| | COMPUTER 1 IN | D-sub HD 15-pin (female) x 1 (RGB/YPsPR/YCsCR/YC) | | | | |
| | COMPUTER 2 IN/1 OUT | D-sub HD 15-pin (female) x 1 (RGB/YPsPR/YCsCR/YC) | | | | |
| | VIDEO IN | Pin jack x 1 (composite video) | | | | |
| | AUDIO IN 1 | Pin jack x 2 (L, R) | | | | |
| | AUDIO IN 2/3 | M3 x 1/M3 x 1 | | | | |
| | AUDIO OUT | M3 x 1 (Variable) | | | | |
| | SERIAL IN | D-sub 9-pin (female) x 1 for external control (RS-232C compliant) | | | | |
| | DIGITAL LINK | RJ-45 x 1 for network and DIGITAL LINK connections (HDBaseT [™] compliant), PJLink [™] (Class 2) compatible, 100Base-TX, Art-Net compatible, HDCP 2.2 compatible, Deep Color compatible, 4K/60p signal input*4 | | | | |
| | LAN | RJ-45 x 1 for network connection, PJLink™ (Class 2) compatible, 10Base-TX/100Base-TX, Art-Net compatible | | | | |
| | USB | USB connector (Type A) x 1 (Output 5 V/2 A) | | | | |
| Power supply | | AC 100-240 V, 50/60 Hz | | | | |
| Power consumption | | TBD | | | | |
| Cabinet materials | | Molded plastic | | | | |
| Operation noise*1 | | 30 dB (Quiet Mode) (TBD), 35 dB (Normal Mode) (TBD) 27 dB (Quiet Mode) (TBD), 32 dB (Normal Mode) (TBD) | | | | |
| Dimensions (W x H x D) | | 498 x 168*5 x 492 mm (19 5/8" x 6 5/8"*5 x 19 3/8") | | 498 x 168*5 x 481 mm (19 5/8" x 6 5/8"*5 x 18 15/ ₁₆ ") | | |
| Weight*6 | | Approx. 16.6 kg (36.6 lbs) (TBD) | Approx. 16.3 kg (35.9 lbs) (TBD) | Approx. 16.6 kg (36.6 lbs) (TBD) | | |
| Operating environment | | Operating temperature: 0-45 °C (32-113 °F), operating humidity: 10-80 % (no condensation) | | | | |
| Applicable software |) | Logo Transfer Software, Multi Monitoring & Control Software, Ea | rly Warning Software | | | |

^{*1} Measurement, measuring conditions, and method of notation all comply with ISO/EC 21118: 2020 international standards. Value is average of all products when shipped. *2 Average light-output value of all shipped products measured at center of screen in NORMAL Mode, 3 Around this time, light output will have decreased by approximately 50 %. IEC62087: 2008 Broadcast contents, NORMAL Mode, Dynamic Contrast 2, under conditions with 30 °C (86 °F), 700 m (2,297 ft) above sea level, and 0.15 mg/m³ of particulate matter. Estimated time until light output declines to 50 % varies depending on environment. *4 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection. Supported terminals: DiGITAL LINK/HDM®. *5 With legs at shortest position. *6 Average value. May differ depending on the actual unit.

Optional Accessories

- Ceiling Mount Bracket ET-PKD120H* (for high ceiling) ET-PKD120S* (for low ceiling) * The ET-PKD120H/PKD120S are used in combination with the ET-PKD130B (sold separately).
- Projector Mount Bracket ET-PKD130B
- DIGITAL LINK Switcher FT-YFR200G
- Note: ET-YFB200G is not compatible with 4K signals.
- Digital Interface Box ET-YFB100G

Note: ET-YFB100G is not compatible with 4K signals.

- Early Warning Software FT-SWA100/105
- Note: Part number suffix may differ depending on the license type. * Multi Monitoring & Control Software Ver. 2.0 or later is required. Please download from the following website: www.panasonic.net/cns/proiector/download/application/
- D-sub/S-VIDEO Conversion Cable
- FT-ADSV
- Wireless Presentation System* * Available from September 2020

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